

INTERIOR FINISH SCHEDULE

ROOM NO.	FLOORS	BASE	WALLS	Ceilings	TRIM	MISCELLANEOUS
PRINCIPAL	1	ASPHALT TILE COVE	ASPHALT TILE (CERAMIC)	WOOD COMBINATION	NONE	CEMENT BASE
MINOR OFFICE	2	ASPHALT TILE COVE	ASPHALT TILE (CERAMIC)	WOOD COMBINATION	NONE	CEMENT BASE
BOOK ROOM	3	ASPHALT TILE COVE	ASPHALT TILE (CERAMIC)	WOOD COMBINATION	NONE	CEMENT BASE
LOBBY	4	ASPHALT TILE COVE	ASPHALT TILE (CERAMIC)	WOOD COMBINATION	NONE	CEMENT BASE
CLERK	5	ASPHALT TILE COVE	ASPHALT TILE (CERAMIC)	WOOD COMBINATION	NONE	CEMENT BASE
SHOWER	6	ASPHALT TILE COVE	ASPHALT TILE (CERAMIC)	WOOD COMBINATION	NONE	CEMENT BASE
HALL	7	ASPHALT TILE COVE	ASPHALT TILE (CERAMIC)	WOOD COMBINATION	NONE	CEMENT BASE
WOMEN	8	ASPHALT TILE COVE	ASPHALT TILE (CERAMIC)	WOOD COMBINATION	NONE	CEMENT BASE
BOILER ROOM	9	ASPHALT TILE COVE	ASPHALT TILE (CERAMIC)	WOOD COMBINATION	NONE	CEMENT BASE
ATHLETIC ROOM	10	ASPHALT TILE COVE	ASPHALT TILE (CERAMIC)	WOOD COMBINATION	NONE	CEMENT BASE
CLASSROOM	11	ASPHALT TILE COVE	ASPHALT TILE (CERAMIC)	WOOD COMBINATION	NONE	CEMENT BASE
CLASSROOM	12	ASPHALT TILE COVE	ASPHALT TILE (CERAMIC)	WOOD COMBINATION	NONE </tr	

E - EAST WALL ONLY
 58 - plaster over lath
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 100 - plaster over lath

INTERIOR PAINTING LEGEND

- PLASTER SURFACES
TWO COATS OF 720 "FULL COLO"
- NATURAL FINISH WOOD SURFACES (PLYWOOD AND OTHERS)
ONE COAT OF 225 "PURE PREPARED PAINT" RUBBED OFF
TWO COATS "SATIN FLAT VARNISH"
- ALL OTHER WOOD SURFACES
ONE COAT OF 440 "GRAY CHROMATE PRIMER" (REGARDLESS WHETHER PRIMER BY OTHERS)
ONE COAT OF 400 "GRAY CHROMATE PRIMER" (REGARDLESS WHETHER PRIMER BY OTHERS)
ONE COAT OF 520 "POLYURETHANE"
- METAL SURFACES
ONE COAT OF 400 "GRAY CHROMATE PRIMER" (REGARDLESS WHETHER PRIMER BY OTHERS)
ONE COAT OF 520 "POLYURETHANE"

EXTERIOR PAINTING LEGEND

- PLASTER SURFACES
INTEGRAL COLORING BLUE DIAMOND EXTERIOR COLORED
- WOOD SURFACES (EXCEPT DOORS)
ONE COAT OF 175 "PURE PREPARED PRIMER"
TWO COATS OF 440 "FULL TEC"
- NATURAL FINISH WOOD DOORS
ONE COAT OF 225 "PURE PREPARED PAINT" RUBBED OFF
TWO COATS OF 225 "PURE PREPARED PAINT" RUBBED OFF
ONE COAT OF 400 "GRAY CHROMATE PRIMER" (THIN FIRST COAT ONE PINT OF "PURE PREPARED PAINT" TO THE GALLON)
- METAL SURFACES
ONE COAT OF 400 "GRAY CHROMATE PRIMER" (REGARDLESS WHETHER PRIMER BY OTHERS)
ONE COAT OF 440 "FULL TEC" COLOR TRIM

WOOD FINISH NAILING SCHEDULE

ITEM	THICKNESS	NAILING (MIN)	REMARKS
PLYWOOD	1/2"	2d TIN @ 6"	ALL SHEETS 12" C.C. INTERM.
	3/4"	4d @ 6"	"
	1"	6d @ 6"	"
TRIM	3/4"	2d TIN @ 9"	(A)
	1/2"	4d @ 6"	"
	3/4"	6d @ 6"	"
	1"	8d @ 6"	"
FRAMES	1"	8d CASING @ 12"	(A)
DOORS	1 1/2"	10d @ 12"	"
SASH	1 1/2"	10d @ 12"	"
ETC.	1 1/2"	10d @ 12"	"
FLOORING	TO 3/4"	8d COT @ 16"	BLIND NAIL FOR T & G
GYPSON BOARD	1/2"	4d CEM COAT @ 6"	"
ACOUSTIC TUB	1/2"	1 1/2" 16 GA @ 12"	BLUED COLLAR HEAD

NOTE (A) BOARDS UP TO 1" WIDE - ONE ROW OF NAILS
 1" TO 5" - TWO ROWS OF NAILS
 5" TO 8" - THREE ROWS OF NAILS
 8" TO 12" - FOUR ROWS OF NAILS
 NOTE (B) SET ALL FINISH CASING AND BOX NAIL LEADS FOR
 POTTY SEAL (EXCEPT IN SHEET METAL)
 NOTE (C) ANY TRIM NOT COVERED ABOVE SHALL BE NAILED TO
 TRIMME TIME. THE TRIMMER SHALL BE NAILED TO
 THICKNESSES UP TO 1 1/2" AND ONE TIME FOR
 BOARD THICKNESSES OVER 1 1/2" AND SPACED 30
 AS TO MEET BEARINGS, AND PREVENT WARPING,
 CRACKING OR TAKING.

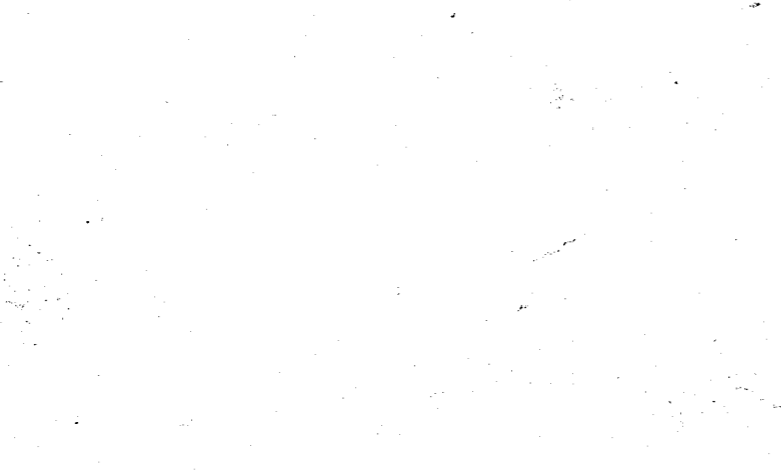
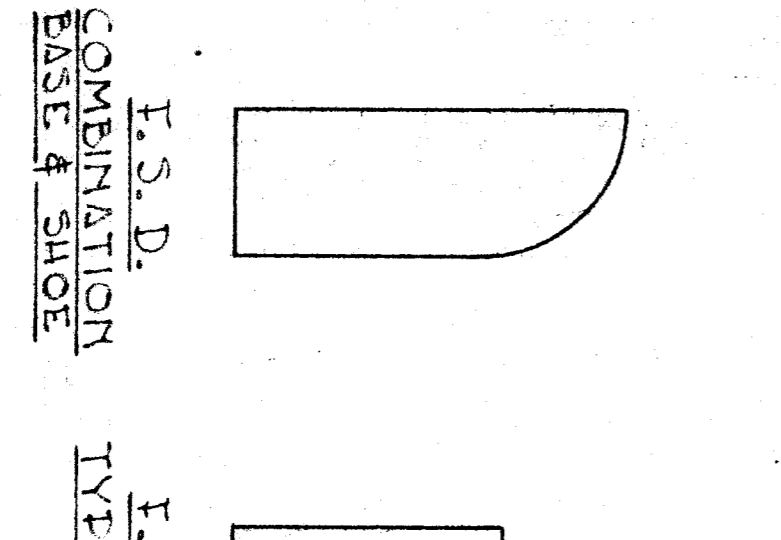
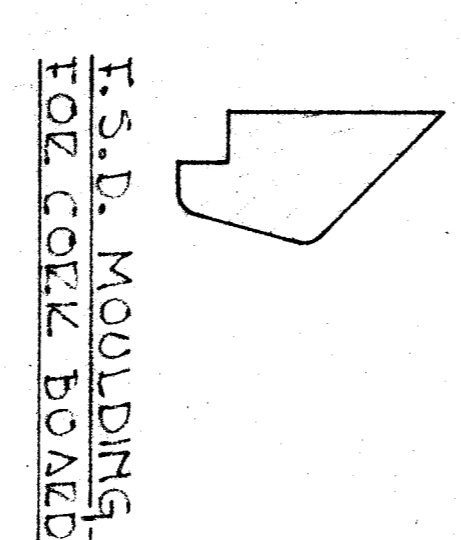
NOTE: SEE PLANS AND ELEVATIONS FOR
SIZES AND ELEVATIONS OF FIXED
SASH. ALL FIXED SASH LARGER
THAN 4'-0" IN ANY DIMENSION
WILL BE GLAZED WITH 1/4" PLATE
GLASS. ALL OTHER SASH TO
HAVE 1/2" E. GLASS.

TYPE	QUANTITY	SIZE	DESCRIPTION
1	50	3'-0" x 8'-0"	INTERMEDIATE POOL STEEL SASH
2	10	4'-0" x 8'-0"	"
3	5	4'-0" x 6'-0"	"
4	10	3'-0" x 6'-0"	"
5	5	3'-0" x 4'-0"	"
6	10	3'-0" x 4'-0"	"
7	5	3'-0" x 4'-0"	"
8	5	3'-0" x 4'-0"	"
9	5	3'-0" x 4'-0"	"
10	5	3'-0" x 4'-0"	"
11	5	3'-0" x 4'-0"	"
12	5	3'-0" x 4'-0"	"
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47	5	3'-0" x 4'-0"	"
48	5	3'-0" x 4'-0"	"
49	5	3'-0" x 4'-0"	"
50	5	3'-0" x 4'-0"	"

DOOR SCHEDULE

TYPE	QUANTITY	SIZE	DESCRIPTION
A	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
B	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
C	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
D	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
E	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
F	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
G	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
H	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
I	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
J	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
K	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
L	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
M	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
N	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
O	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
P	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
Q	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
R	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
S	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
T	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
U	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
V	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
W	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS
X	1	3'-0" x 7'-0"	SLAB ... 1/4" PLATE GLASS

NOTE: DOORS F.N. 42 TO BE REVERSED GLASS DOORS OR EQUAL.
 ARCHITECT IS NOT RESPONSIBLE FOR CONSTRUCTION
 OF ABOVE DRAWINGS.



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 CHECKED BY:
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